



National Trust *for*
Historic Preservation®

The Watergate Office Building
2600 Virginia Avenue NW Suite 1100
Washington, DC 20037
SavingPlaces.org

america the beautiful

NATIONAL TRUST FOR HISTORIC PRESERVATION

2019 ANNUAL REPORT



ABOUT THE COVER AND CONTENTS: During the National Cherry Blossom Festival this year, more than 26,000 Americans showed their love for the National Mall Tidal Basin in Washington, D.C., which is on the road to a stronger future, thanks to an innovative Tidal Basin Ideas Lab presented by American Express and kicked off this year by the National Trust and the Trust for the National Mall.

This 70th Anniversary Edition of the National Trust for Historic Preservation Annual Report is dedicated with gratitude to the American nation we love, and to all the people who have stood with us over the past seven decades to save America’s historic sites, tell the full American story, build stronger communities, and invest in the future together. Your passion and generosity make all the difference, and we are deeply grateful.

- 3 Letter
- 12 Save America’s Historic Sites
- 18 Tell the Full American Story
- 24 Build Stronger Communities
- 30 Invest in the Future Together
- 36 Recognition
- 56 Financial Summary

purple mountain majesties

70 Years of Preserving America the Beautiful With You



IN THIS YEAR'S ANNUAL REPORT, we celebrate seven decades of love for America's historic places—and we honor all of you, the friends, neighbors, and fellow citizens whose passion and generosity are preserving our American story and the places where our history happened.

With your support, this year we stepped forward to help secure the future of America's beloved National Mall Tidal Basin, kept up the fight to protect the founding site of American democracy at Jamestown, and secured major tax credit wins in California, Hawaii, and Pennsylvania to help people revitalize neighborhoods and create jobs while preserving the character of their communities. Together with you, we are:

Saving America's Historic Sites, including our 28 National Trust Historic Sites; our 100 (and counting) National Treasure campaigns; and hundreds of historic homes, studios, museums, and gardens in our affiliated networks.

Telling the Full American Story through the African American Cultural Heritage Action Fund, as well as a Partners in Preservation campaign to protect women's history in Main Street communities, and the many other direct actions we take to expand our thinking about whose history matters and what places deserve to be saved.

Building Stronger Communities from direct action and policy work to promote preservation and stop demolition in Miami, Louisville, Philadelphia, and Oakland; to empowering people to revitalize low-income neighborhoods with state and federal historic tax credits; to research that is helping us to understand and demonstrate how historic places make small towns and big cities healthier, more affordable, and more sustainable.

Investing in the Future Together through internships for young, emerging professionals; convening America's only national preservation conference; and providing millions in grant funding to grassroots organizations and other partners in support of nearly 8,000 projects nationwide over the last 50 years.

Your generosity makes it possible for the National Trust to do this work, making our lives richer and our nation stronger. May we all spend our lives rooted in the places that we love. Our most heartfelt thanks for all you do to enrich our lives by saving the past. We are deeply grateful.

TIMOTHY P. WHALEN, CHAIR
PAUL W. EDMONDSON, PRESIDENT & CEO

[TIMOTHY PICTURED LEFT, PAUL PICTURED RIGHT]

majesties

SAVE AMERICA'S HISTORIC SITES

COMMODORE STEPHEN DECATUR'S DESK > DISTRICT OF COLUMBIA

MILLION

SAVE AMERICA'S HISTORIC SITES

LYNDHURST > NEW YORK

70
years

*More than one million Americans visited
National Trust Historic Sites this year
and found inspiration from an archive
that brings 2,000 years of history and art
to savingplaces.org/collections.*



TELL THE FULL AMERICAN STORY
HARRIET TUBMAN HOME › NEW YORK

\$17
MILLION

TELL THE FULL AMERICAN STORY
EMANUEL AFRICAN METHODIST EPISCOPAL CHURCH › SOUTH CAROLINA

70
years

Since 2017, more than \$17 million has been committed to the African American Cultural Heritage Action Fund to elevate and celebrate African American heroes, stories, and places.



BUILD STRONGER COMMUNITIES
ANNAPOLIS > MARYLAND

40
YEARS

BUILD STRONGER COMMUNITIES
CENTRE STREET, FERNANDINA BEACH > FLORIDA

70
years

Over the past 40 years, Main Street America has helped to put more than 640,000 people to work by revitalizing more than 2,000 downtowns nationwide.



INVEST IN THE FUTURE TOGETHER
LONGFELLOW BRIDGE › MASSACHUSETTS

\$50
MILLION

INVEST IN THE FUTURE TOGETHER
LA CONCHA MOTEL › LAS VEGAS

70
years

*Over the past 50 years,
the National Trust has invested more
than \$50 million in grant funding
to help Americans preserve thousands
of places across all 50 states.*



america the beautiful > save historic sites

Save America's Historic Sites

GALVANIZED BY THE DESTRUCTION of Europe's great cultural monuments in World War II, Congress chartered the National Trust for Historic Preservation and President Truman signed the organization into being on October 26, 1949.

Just a few years later, the National Trust was administering its first historic site at Woodlawn (pictured), a beautiful, agrarian estate in Alexandria, Virginia, with close ties to President George Washington and Mount Vernon. Today, this vibrant community resource is rooted in the past but inspiring the present and the future, through a sustainable farming operation, dynamic arts programming, and soon-to-be-expanded retail, restaurant, and events space.

Your support is connecting Americans to our history through transformations like this across our portfolio of 28 National Trust Historic Sites, 100 National Treasures, and countless historic places and cultural landscapes in our affiliated networks. With you, we are providing millions in grant funding, and leading the charge in court, in Congress, and through public history and advocacy campaigns nationwide.

Our scope has grown but our mission remains the same: preserve the irreplaceable, so that America's historic places endure to restore our spirits, lift our sights, and inspire a better tomorrow.

Beautiful



A major legal victory this year accelerated the fight to remove 17 electrical towers from the irreplaceable Jamestown landscape.

#SaveTheTidalBasin

Americans showed their love for the National Mall Tidal Basin (pictured on cover) this year, stepping forward in record numbers during the cherry blossom festival in April, when the National Trust and the Trust for the National Mall teamed up with the National Park Service to sound the alarm about urgent threats to the landscape's future. In just two weeks, more than 280 media stories shared the news, 2 million people passed the word on social media, and over 26,000 Americans pledged their support. The American Express Foundation stepped forward with a \$750,000 gift to present an innovative Tidal Basin Ideas Lab, which will engage the thinking of five world-class landscape architecture firms—DLANDstudio, GGN, Hood Design Studio, James Corner Field Operations, and Reed Hilderbrand—to address the complex challenges at the site and reimagine its future. Look for a collaborative exhibition of innovative concepts in summer 2020 and follow the progress of this three-year campaign to help

the National Park Service secure the future of a cherished National Treasure.

Preserving 400 Years of History at Jamestown

Americans commemorated the 400th anniversary of representative government and the beginning of slavery around Jamestown this year, and the National Trust marked a major victory in our ongoing fight to remove 17 massive electrical towers degrading this irreplaceable landscape. In the spring, a federal appeals court ruled that the Army Corps of Engineers had unlawfully permitted Dominion Energy's project without adequately considering the impacts on cultural resources. The National Trust, in partnership with Preservation Virginia, immediately jumped into action, raising thousands of dollars and activating more than 30,000 Americans to take a stand in support of preserving the birthplace of American democracy, the painful origins of slavery, and a place Native Americans still call home. While engineering studies and advocacy efforts



ABOVE: The innovative Geometry of Light exhibition united art and architecture at Mies van der Rohe's Farnsworth House, a National Trust Historic Site.

RIGHT: The Grateful Dead at the Corner of Haight and Ashbury, the 100th National Trust National Treasure campaign, launched this year.

continue, we remain committed to the removal of these towers and the preservation of this richly layered American landscape. Voice your support for the James River at [SavingPlaces.org](https://www.savingplaces.org).

Peace, Love, and Preservation at the Corner of Haight and Ashbury

Good vibrations were flowing this spring, when the National Trust and San Francisco Heritage announced a new National Treasure campaign—the 100th to date—to lay the foundation for a dynamic cultural destination at the intersection made legendary by the Summer of Love, the Corner of Haight and Ashbury. The two organizations are collaborating to reimagine the beautiful Doolan-Larson Building, recently bequeathed to San Francisco Heritage, as an innovative interpretive, retail, and event space that celebrates the Countercultural ethos of justice, activism, and freedom of expression for those who lived it and generations to come. A lively campaign kickoff drew the attention of the *San Francisco Chronicle* and helped build momentum



for a visioning process now underway. American Express and San Francisco Heritage are providing leadership support for the project, which will create a much-needed place of permanent recognition in an ever-changing city. Pretty groovy.

Inspiration in Place: Contemporary Art at National Trust Historic Sites

Americans explored the powerful intersection of preservation and the arts this year through a wide range of artist residencies, exhibitions, performances, and commissions that drove record attendance at our National Trust Historic Sites. In October, Chicago-based Luftwerk illuminated Mies van der Rohe's Farnsworth House with their Geometry of Light exhibition in conjunction with the city's Architecture Biennial. At Alexandria, Va.'s Woodlawn, an innovative exhibition made possible by the African American Cultural Heritage Action Fund interspersed the site's museum collections with mixed-media works to encourage reflection on the varied perspectives of Woodlawn's African American residents, enslaved and free. And a special installation of contemporary wooden sculptures by Rick and Laura Brown continued the legacy of artistic inspiration at Chesterwood, the Berkshires home and studio of Lincoln Monument sculptor Daniel Chester French. Chesterwood celebrated 50 years as a National Trust Historic Site this year, and with support from longtime friend Jeannene Booher, commissioned Lincoln scholar Harold Holzer to write *Monument Man*, a definitive study of the sculptor's life and legacy.

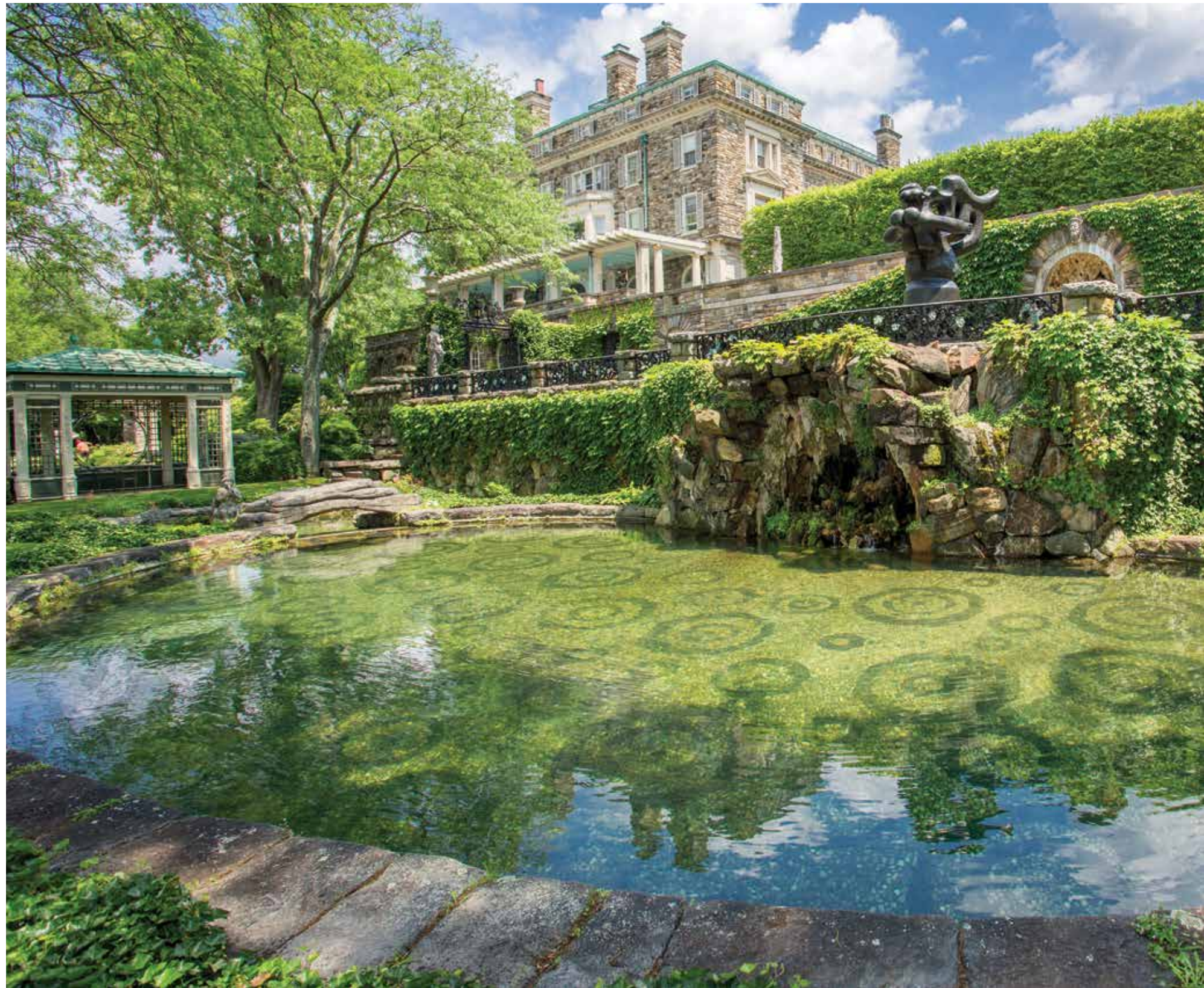
a family legacy

**DAVID ROCKEFELLER SR.
ROCKEFELLER BROTHERS FUND**

Thanks to a generous bequest from the Estate of David Rockefeller Sr., this year the National Trust was pleased to join our long-time partners at the Rockefeller Brothers Fund in announcing the expansion of the Pocantico Center, the Rockefeller family's historic home in the Hudson River Valley, with the gift of the family's beloved Playhouse, several guest houses, and the beautiful grounds surrounding them.

For more than four decades, the National Trust has been honored to recognize the Pocantico property as a National Trust Historic Site and to collaboratively steward its extraordinary cultural resources, including the stunning, Beaux Arts mansion, Kykuit, and its fantastic art collection; as well as the

Marcel Breuer House, and the Coach Barn, which today is used as a conference center by the Rockefeller Brothers Fund. The gift from David Rockefeller and his estate continues the Rockefeller Brothers' commitment to the preservation of the overall property. In addition, the bequest included funds that the National Trust Board of Trustees has used to create the David and Peggy Rockefeller Historic Sites Fund, and to support the transformation of the Orangerie at Pocantico into the David Rockefeller Creative Arts Center. We are indebted to the Rockefeller family for their remarkable, multi-generational commitment to preserving America's past and sharing this beautiful family estate with the world as a place of artistry, innovation, and social change.



america the beautiful > tell the full story

Tell the Full American Story

AT THE NATIONAL TRUST, we believe all Americans deserve to see their history in the places around us. Yet just a small fraction of the sites on the National Register of Historic Places represent people of color and women. With you, we are uncovering and uplifting these hidden stories and their connections to who we are. We are shining a long-overdue spotlight on generations of trailblazers, whose names may be forgotten, but whose vision, passion, and determination shaped us into the nation we are today and continue to lead us forward.

Together, we made significant progress in this important work this year. We secured record federal funding to preserve African American sites and stories, rallied more than 1 million Americans to show their love for women's history on main streets nationwide, and continued the legal fight to maintain strong protections for Utah's Bears Ears National Monument (pictured).

Through efforts like these, your generosity is bringing people together by telling a fuller American story, one that stirs us all to take pride in our shared heritage and inspires us to create an even more perfect union for generations to come.

spacious skies



Wisconsin's Janesville Women's Club was the popular vote winner in this year's Partners in Preservation program, which provided \$2 million in grant funding to preserve women's history on Main Street, thanks to the generosity of the American Express Foundation.

Celebrating Her Story

A record-setting 1.1 million votes were cast for women's history on Main Street through this year's Partners in Preservation program, which honored the centennial of the 19th Amendment by providing \$2 million in grant funding from American Express to celebrate the remarkable contributions of women at 20 historic places nationwide. From an epicenter of women's progress in Janesville, Wisconsin—the popular vote winner—to the Georgia birthplace of Girl Scouts Founder Juliette Gordon Low, these sites celebrate the too-often-unsung triumphs, struggles, and rich history of women in America. The awards are part of a comprehensive effort to honor the centennial of suffrage with a goal to engage 500,000 Americans through public history and advocacy campaigns, as well as special exhibitions at National Trust Historic Sites. The latter got underway this year with an exploration of President Wilson's evolving views on suffrage at the Wilson House and a special digitization project made possible by Iron Mountain at Oatlands chronicling the daily life of women and enslaved people. Watch for more creative programming at our sites and a digital campaign in early 2020 engaging Americans to identify important women's history sites nationwide.

African American Cultural Heritage Action Fund Soars

Having completed its second year, the Action Fund continues gaining momentum as a powerful force to broaden awareness and understand-

ing of America's diverse cultural heritage and national identity. With the leadership support of the Andrew W. Mellon Foundation, we awarded more than \$1.6 million in grants to help grassroots organizations protect and advance 22 preservation projects nationwide. We once again announced the grants from center stage at the Essence Festival, where we also honored the legacy of Nina Simone with a campaign that raised more than \$68,000 in gifts from 800 individuals and engaged celebrities from John Legend to Cat Stevens to restore the musical icon's childhood home.

To provide for the long-term support of this inspiring initiative, Amos and Barbara Hostetter stepped forward this summer with a pace-setting \$2 million challenge grant with the goal of endowing the Action Fund's executive director position. Other highlights included a series of trainings for African American sites and museums nationwide hosted in partnership with the Smithsonian National Museum of African American History and Culture; a landmark convening of cultural leaders and influencers to help shape the Action Fund's programmatic agenda; and grant funding to support the creation of the Julius Rosenwald and the Rosenwald Schools National Historical Park. To date, the Action Fund has raised more than \$17 million, earned three billion media impressions, more than 500 national media placements, and reached more than 23 million people.

HOPE Crew Scales Up

The HOPE Crew (Hands-On Preservation Experience) program celebrated its fifth anniversary this year by scaling up its efforts to engage a new generation of diverse young people in the preservation building trades. A \$500,000 leadership gift from the Fund II Foundation through the African American Cultural Heritage Action Fund represents the largest investment in HOPE Crew history and engaged young African Americans in the preservation of five sites, including Nina Simone's birthplace in rural North Carolina, the Long Island home of John and Alice Coltrane, and Chicago's South Side Community Art Center. Fund II Foundation support also made possible the HOPE Crew's highly successful summer preservation practicums for architecture students at Historically



The African American Cultural Heritage Action Fund was once again center stage at the Essence Festival this summer to announce \$1.6 million in grant funding, made possible by the generosity of the Andrew W. Mellon Foundation, to protect and restore 22 African American historic sites nationwide.

Black Colleges and Universities, including Morgan State University and Tuskegee University. All told, HOPE Crews have completed more than 165 projects, trained more than 750 young people and veterans, and engaged more than 3,700 volunteers in historic preservation trades over the past five years.

Big Win for America's Public Lands

In March, the most sweeping legislative victory in a decade for America's public lands became law of the land. Among the most exciting wins is expanded protection for Georgia's Ocmulgee National Monument and its precious 17,000 years of human history, and

permanent reauthorization of the Land and Water Conservation Fund, which has invested hundreds of millions of dollars to grow the historic and cultural parks managed by the National Park Service, preserve battlefields, and bring culturally significant lands into public stewardship. The legislation also reauthorized a program for rehabilitation at Historically Black Colleges and Universities; redesignated and expanded a network of Reconstruction-era sites commemorating the experiences of African Americans in the South following the Civil War; and created a national monument for the Mississippi home of slain civil rights leaders Medgar and Myrlie Evers.

a champion for justice

**BARBARA PICOWER
THE JPB FOUNDATION**

From a humble home in North Carolina where the high priestess of soul, Nina Simone, discovered music to the opulent estate of Villa Lewaro, built by Madam CJ Walker, America's first self-made female millionaire, the vision and generosity of Barbara Picower, founder and principal of The JPB Foundation, have been a guiding force of the African American Cultural Heritage Action Fund with a particular emphasis on recognizing the achievements of our nation's African American women.

As a founding donor to the Action Fund, The JPB Foundation is making possible the largest campaign ever undertaken to preserve African American history in the places where it happened. The JPB Foundation's continued financial leadership, which now totals \$4 million, as well as their thoughtful guidance as part of

the Action Fund's distinguished National Advisory Council, has been essential in shaping the National Trust's efforts to expand our thinking about whose history matters and what places deserve to be saved. Through preservation, the Action Fund is promoting hope and opportunity while telling the full American story.

Thanks to The JPB Foundation's generosity, and that of the national philanthropic community, the Action Fund has received gifts totaling more than \$17 million over the past two years towards its initial goal of \$25 million. In that time, the Action Fund has reached more than 23 million Americans and earned hundreds of media features, helping to create a new American narrative rooted in a broader understanding of our shared history. Follow our progress at savingplaces.org/aachaf.





Build Stronger Communities

ACROSS THE COUNTRY, forward-thinking Americans are creating neighborhoods we all want to call home: vibrant, inclusive communities that nourish our bodies, support our families, and feed our spirits with the beauty and connections we all need to lead truly healthy, happy, and productive lives.

The unique cultural heritage of each individual community is at the heart of this revitalization. From Los Angeles to Louisville to Miami (pictured), your generosity is unlocking the potential of America's historic fabric to promote prosperity, foster equity, and encourage sustainability. With your help, we are creating new policy tools, catalytic rehabilitation projects, and innovative place-making work, which is driving investment in downtowns nationwide.

In partnership with our subsidiaries, Main Street America and the National Trust Community Investment Corporation, we are delivering a new kind of economic development, one rooted in the conviction that preservation and progress aren't just compatible, they're integral. We believe we can have it all, and with your support, we are demonstrating how—and ushering in a brighter, more beautiful future in the process.



A new revitalization plan preserves character and promotes growth for Miami's vibrant Little Havana neighborhood.

Prosperity through Reuse

Your support helped shift the momentum from demolition to reuse in Chicago and Philadelphia this year by laying the groundwork for major changes in how both cities manage growth and development. National Trust recommendations informed Chicago's adoption in April of a new building code—its first update in 70 years—that will make it easier and faster to rehabilitate older buildings across the city. In Philadelphia, Mayor Jim Kenney's Administration began implementing zoning incentives in historic neighborhoods this fall, following the release in May of a series of preservation recommendations developed with leadership from the National Trust. Both successes build

on the lessons learned in Louisville, where the National Trust is partnering with philanthropist Christina Lee Brown to build a local planning framework that supports preservation as a catalyst for health and economic vibrancy.

Envisioning a Brighter Future for Little Havana

A revitalization plan released in June by the National Trust and PlusUrbia Design harnessed grassroots support to create a roadmap for the people of Little Havana for a healthier, more affordable, more sustainable future that preserves the character and cultural heritage of their beloved neighborhood. *Little Havana Me Importa* combines policy recommendations



CLOCKWISE TOP, LEFT TO RIGHT: Revisions to the Chicago building code will ease the way for rehabilitation and reuse; Philadelphia's historic neighborhoods will benefit from a statewide historic tax credit extension passed this year; Cultural influencers, elected officials, and distinguished thought leaders discussed the nexus between preservation and affordability at a Cultural Preservation Leadership Summit in New York.

and innovative quantitative research by the National Trust to outline a suite of changes, including the conversion of vacant lots to parks and affordable housing, and amendments to the building and zoning codes meant to encourage equity and sustainability. More than 2,700 local residents provided input on the plan, which drew accolades from Miami Mayor Francis Suarez and an award from the American Planning Association.

Cities, Civic Leadership, and Equitable Development

New National Trust research developed this year aims to help Americans unlock the potential of historic places to create more equitable

and inclusive cities. With support from the Ford Foundation and The JPB Foundation, the National Trust Research and Policy Lab analyzed more than 1,100 historically African American neighborhoods in 10 cities to explore the intersections of preservation, affordability, and community-led revitalization. We supplemented our quantitative data with qualitative research and through listening sessions with community leaders in San Francisco, New York, and Chicago. Special thanks to the Ford Foundation, the Alphawood Foundation, and the MacArthur Foundation for making these sessions possible. The research is slated to be published in early 2020.

Historic Tax Credits Provide New Funding for Rehab and Reuse

Recognizing that historic rehabilitation projects nearly double when effective state historic tax credits are in place, the National Trust and its partners and subsidiaries have helped to establish effective tax credit programs in 37 states over the past two decades. We continued this work in 2019 with major wins in California, Hawaii, and Pennsylvania, and we are working to move the process forward in more than 18 states. Historic tax credit projects are an important community revitalization tool, as more than 80 percent of all tax credit deals are in low-income neighborhoods, and create positive outcomes for residents by generating jobs, public services, and affordable housing.

a caring partner

LILLY ENDOWMENT

Recognizing that America's more than 100,000 historic houses of worship play an essential role in shaping the cultural fabric of our communities, the Lilly Endowment has provided more than \$22 million since 2016 to help congregations steward and restore their historic buildings.

Lilly's generosity created the National Fund for Sacred Places, a collaboration between the National Trust and the nonprofit Partners for Sacred Places, which puts a powerful suite of tools, training, and resources into the hands of congregations that are uniquely positioned to use these assets effectively. The program combines capacity-

building support with large capital grants, administered by the National Trust, that help congregations tackle deferred maintenance needs and expand their capacity to promote health and vitality in their communities through a variety of social services, from soup kitchens to after-school programs to voter facilities.

More than 400 congregations have applied for grants through the program, which is on track to help restore and improve 50 sacred places across the country by 2021, from the Civil Rights heritage of Chicago's Quinn Chapel to Trinity Episcopal Church (pictured), an architectural wonder nestled in upstate South Carolina. Find out more at fundforsacredplaces.org.



america the beautiful > invest in the future together

Invest in the Future Together

PRESERVATION IS AT ITS BEST when it is a collaborative venture. Our successes are made possible by and shared with a wide range of partners—from the members of the National Preservation Partners Network and emerging preservation organizations to visionary public officials and policy makers, the committed volunteers and staff members at historic sites around the country, and above all, the American people.

That's why we are passionate about building a vigorous and growing community of champions for America's historic places, and equipping them with the funding, ideas, networks, and inspiration they need to advocate successfully for our past. This year, we brought preservationists, artists, and activists together at *PastForward* (pictured) in Denver. We awarded a record \$8 million in grants to save places, thanks to the generosity of America's philanthropic community. And, together with our partners and subsidiaries at the National Trust Community Investment Corporation and Main Street America, we helped create new incentives to energize rehabilitation and reuse of historic buildings nationwide.

Just as we have for seven decades, the National Trust stands with anyone who loves a place enough to try to save it. We honor you, America's preservation heroes, and we thank you for the legacy of beauty, culture, and history you are creating. It is an honor to do this work with you.

with brothers



National Trust grant funding has helped to preserve the cultural resources of the Grand Canyon and nearly 8,000 other historic sites, projects, and programs over the past 50 years, investing more than \$50 million in all 50 states.

50 Years of Funding Preservation

Your support made possible a remarkable milestone this year: more than \$50 million in grant funding awarded over the past 50 years to more than 5,000 organizations in all 50 states. What began with five grants totaling \$4,100 in funding, awarded through the generosity of the Rockefeller Brothers Fund (see page 16), has grown into the largest private preservation grantmaking program in the country. This year we awarded more than 200 grants totaling a record \$8.7 million to restore imperiled places, provide seed money for innovative projects, build the capacity of preservation organizations, and tell a fuller American story. All told, we manage more than 50 grant funds, which include both smaller-scale endowed funds donated by individuals and major granting programs made possible by corporate and foundation funders, including the American Express Foundation, the Lilly Endowment (see page 28), and the Andrew W. Mellon Foundation. Grant sizes

range from \$2,500 to \$250,000, and many require a match, leveraging an average of \$11 for every dollar awarded.

Main Street Celebrates 40 Years of Revitalizing Downtowns

Our colleagues at Main Street America celebrated four decades of community revitalization this year with a series of milestones, from a record-breaking 1,826 main street advocates sharing ideas and energy at the Main Street Now conference in Seattle to the announcement of the 100th Great American Main Street Award winners. The celebration continued in September with the launch of a new façade improvement program for rural businesses, made possible with a \$747,900 grant from the National Park Service. All told, Main Street America has supported the revitalization of more than 2,000 communities, spurring the reinvestment of close to \$80 billion, the rehabilitation of nearly 285,000 buildings, and creation of more than 640,000 jobs and 140,000 new businesses.

Main Street America has helped revitalize more than 2,000 historic downtowns nationwide over the past 40 years, including this downtown in Wheeling, West Virginia.

Turning Over a New Leaf in Richmond

A former Philip Morris stemmery and cigarette plant in Richmond, Va., is poised to become a place of hope and healing for people battling addiction and homelessness, thanks to financing and development partnerships facilitated by our for-profit subsidiary, the National Trust Community Investment Corporation (NTCIC). NTCIC partnered with SunTrust to invest \$12 million in New Markets Tax Credit allocation, plus another \$4.1 million in federal Historic Tax Credits, into the adaptive reuse project, undertaken by the non-profit organization Congregations Around Richmond to Assure Shelter (CARITAS). The new space will enable CARITAS to expand its programs, create as many as 57 new jobs—most of which will be accessible to members of the surrounding low-income community—and launch a new recovery program dedicated to supporting women. Over the past 19 years, NTCIC has provided tax credit financing of more than \$1.5 billion to

enable 185 transactions like this one with more than \$5.5 billion in development costs.

Preservationists Shift the Paradigm at PastForward

Inspiration was in the air at *PastForward*, America's premier preservation conference, convened by the National Trust in Denver in October. Attendees joined visionaries including the legendary real estate developer and preservationist Dana Crawford, American Indian activist Ada Deer, and musician and community champion Dar Williams for three days of idea sharing, problem solving, and relationship building. More than 70 sessions provided opportunities to delve into topics from women's history to community revitalization, while field studies explored places like the picturesque mining town of Georgetown, LGBTQ sites in Capitol Hill, and adaptively reused former aviation sites. A highlight of the conference was a rousing speech by Ruth J. Abram, Lower East Side Tenement Museum co-founder, who was awarded preservation's highest honor, the Louise du Pont Crownshield award.

a true leader

RICHARD DRIEHAUS

A true champion for the power of historic places to anchor our communities, lift our sights, and inspire our future, Richard Driehaus has committed more than \$30 million in support for the National Trust over the past 30 years to save America's cultural heritage and empower the preservation community.

His generosity is helping to shape Chicago's cultural landscape and build the capacity of the preservation movement nationally, with investments in organization-building, tools, and technology. Through a remarkable 20-year commitment to the National Trust's Richard and Julia Moe Fund for Statewide and Local Partners, he is making it possible for preservationists across the country to pioneer new strategies and approaches,

particularly in the arena of advocacy and public policy.

He is also celebrating excellence through the annual Richard H. Driehaus Foundation National Preservation Awards, which represent the highest national recognition conferred on individual projects by the National Trust. Presented annually at the *PastForward* conference, the awards provide a national platform to elevate innovative, impactful preservation projects and the people who make them happen. This year's recipients included Boston's iconic Longfellow Bridge; Frank Lloyd Wright's masterwork, Unity Temple (pictured) outside Chicago; and South Street Landing, an adaptively reused power plant in Providence, Rhode Island.



sea to shining sea



» More than three decades of dedicated advocacy paid off this year, with the final defeat of a freeway and tunnel project that would have displaced residents and destroyed the character of an historic community in South Pasadena, California.

We extend our deepest thanks to these individuals and institutions and to all our partners and supporters for their commitment to preserving the history, stories, and places that unite, inspire, and define us.

We are honored to recognize the generous individuals, foundations, and corporations whose support from July 1, 2018 through June 30, 2019 saved historic places nationwide.

2019 NEW COMMITMENTS

\$1,000,000+

American Express Foundation
Bloomberg Philanthropies
The Ford Foundation
Richard D. Green Estate
Mimi and Peter Haas Fund
Ms. Marlene Hess
Barbara and Amos Hostetter
The JPB Foundation
William R. Kenan, Jr. Charitable Trust
The Mars Family
The Andrew W. Mellon Foundation
Estate of David Rockefeller
The Robert W. Wilson Charitable Trust
Anonymous (1)

\$500,000-\$999,999

Fund II Foundation
Ms. Agnes Gund
Mr. and Mrs. Robert P. Kogod
Estate of Paul Mellon
National Endowment for the Humanities
State Farm

\$100,000-\$499,999

Colorado State Historic Fund
Delta Air Lines
Jessie Ball duPont Fund

Laurie M. Tisch Illumination Fund
Martha Nelson
Nancy Woodson Spire Foundation
Mr. David Vogel Uihlein, Jr.
Anonymous (2)

\$50,000-\$99,999

American Council of Learned Societies
S.D. Bechtel, Jr. Foundation
The Honorable Martha Fuller Clark and Dr. Geoffrey E. Clark
Mr. Larry Gagosian
Iron Mountain
Jane & Jack Fitzpatrick Trust
The J. M. Kaplan Fund, Inc.
The Lohengrin Foundation, Inc.
National Endowment for the Arts
The Ralph M. Parsons Foundation
San Francisco Heritage
Eleanor and Georges St. Laurent
SONIC Corp.
Mrs. Cyrus B. Sweet, III
Anonymous (1)

2019 ANNUAL FUND GIFTS INDIVIDUAL PATRONS

NATIONAL TRUST COUNCIL \$100,000+

Mr. Richard H. Driehaus
Mr. and Mrs. Joe Grills

Ms. Agnes Gund
Ms. Marlene Hess
Barbara and Amos Hostetter
Mr. and Mrs. Peter Malkin
Stanley and Joanne Marder
Ms. Jacqueline B. Mars
Mr. and Mrs. Charles M. Royce
Charles and Geneva Thornton
Mr. Clayton Timmons*
Mr. and Mrs. Robert B. Tudor, III
Mr. David Vogel Uihlein, Jr.
Candace King Weir
Mr. and Mrs. Kenneth Robert Woodcock
Anonymous (2)

\$50,000-\$99,999

Mr. Erik Owen Arneberg
Mr. and Mrs. Jerry Bruckheimer
Mr. Lester G. Fant III* and Mrs. Susan Braselton Fant
Mr. Larry Gagosian
Martha Nelson
Richard and Nancy Nicholson
Phyllis and Peter Reed
Eleanor and Georges St. Laurent
Mrs. Cyrus B. Sweet, III

*deceased

» Strong public and private philanthropic support made possible a major landscape restoration at Lyndhurst, a National Trust Historic Site. Visitors can now experience the stunning Hudson River Valley landscape and ornamental gardens just as they were in the 19th century, complete with beautiful walking paths and natural refuges from the heat built in the landscape.



**NATIONAL TRUST COUNCIL
\$25,000-\$49,999**

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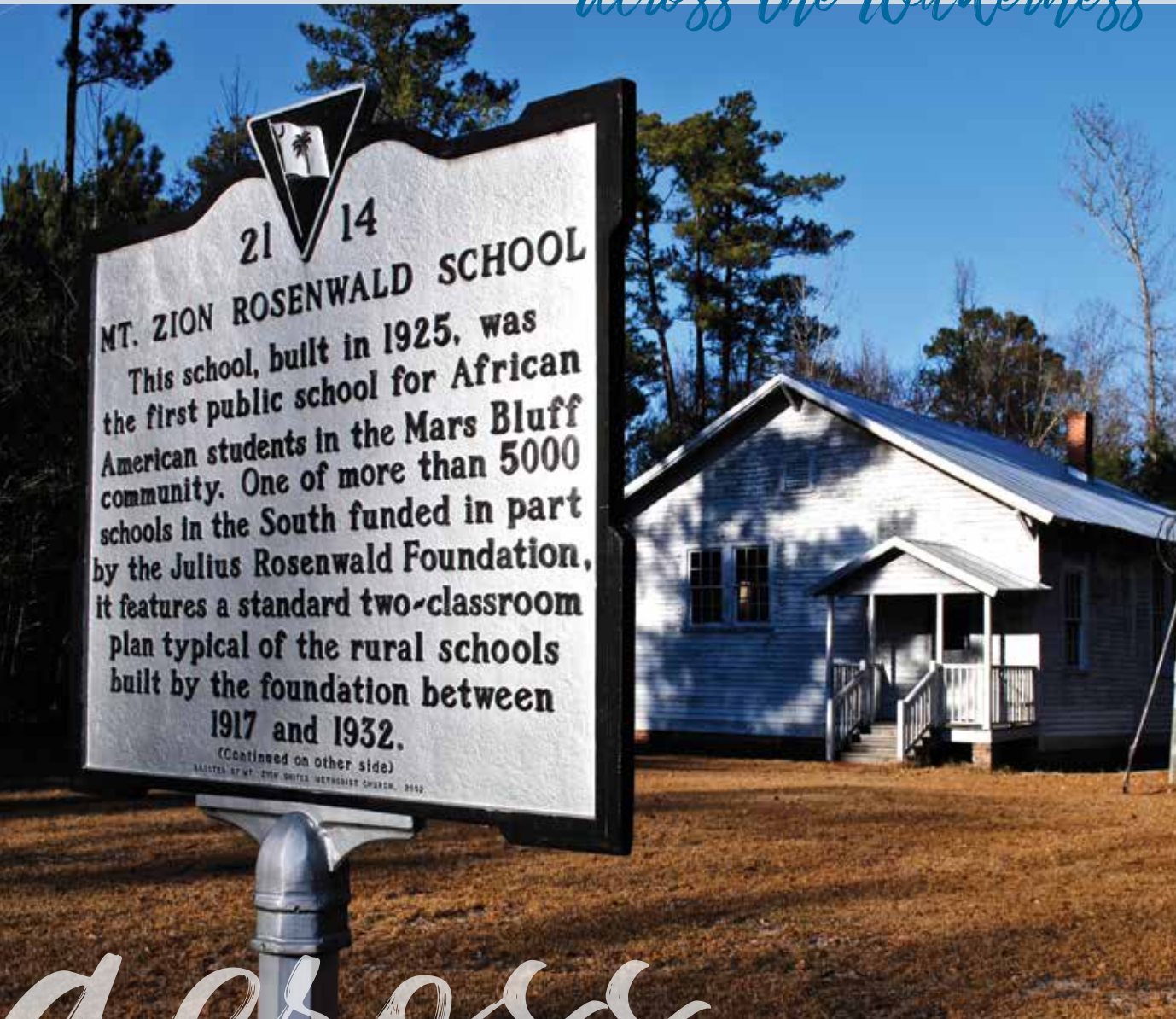
11 Most Saves Places

Over the past three decades, the National Trust's annual listing of America's 11 Most Endangered Historic Places has emerged as one of the organization's most powerful tools for mobilizing public support to save historic places: of the more than 300 irreplaceable sites listed through the years, less than 5 percent have been lost.

This year's list was no exception. More than 5,000 people took action to help preserve the remarkable range of places and stories represented on the list. That outpouring of support generated immediate momentum at several sites, most significantly Dallas' Tenth Street Historic District, where the city council quickly and unanimously passed a resolution temporarily halting the rash of demolitions threatening the future of this rare remaining freedman's town, which was first settled after the Civil War.

From the Antietam Battlefield to California's Angel Island Immigration Station to the ancient petroglyphs of Utah's Nine Mile Canyon, some of our most treasured American places have benefited from inclusion on the list over the years. Find out more at SavingPlaces.org/11Most.

across the wilderness



across

» A \$500,000 challenge grant from the Alice Rosenwald Foundation made possible a \$1 million endowment to preserve the powerful legacy of Rosenwald Schools, which brought hope and educational opportunity to an entire generation of African American children in the Jim Crow South. The National Trust is currently working with the National Parks Conservation Association and other parties to create the Julius Rosenwald and the Rosenwald Schools National Historical Park, which will be the first park unit honoring the legacy of a Jewish American.

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Morgan State University
Baltimore, Maryland

National Mall Tidal Basin
Washington, District
of Columbia

Nashville's Music Row
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Nina Simone Childhood Home
Tryon, North Carolina

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Monument
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Pauli Murray House
Durham, North Carolina

Rio Vista Farm
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Rosenwald Schools
South And Southwest

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Virginia

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Richmond, Virginia

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Woodlawn
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Chautauqua, New York

John and Alice Coltrane
Home
Dix Hills, New York

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New Bedford, Massachusetts

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Historic Neighborhoods
of Philadelphia
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Scenic Landscapes of New
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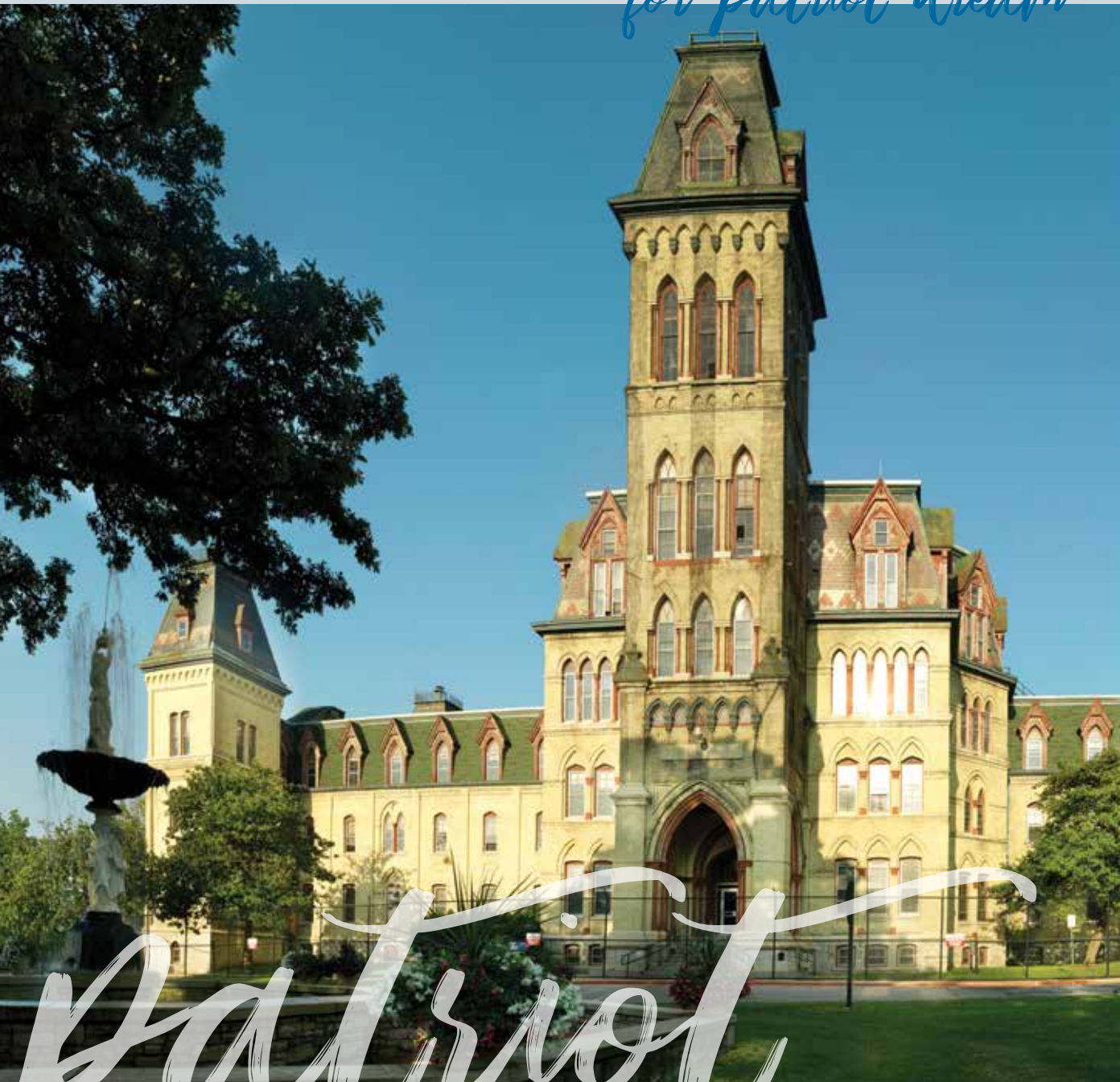
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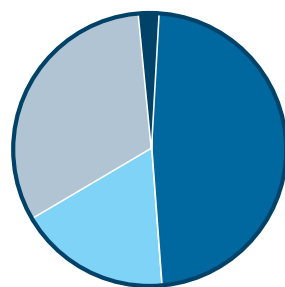
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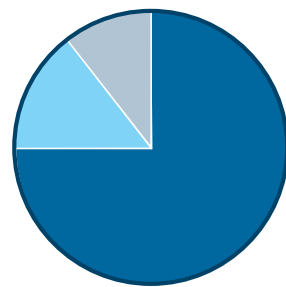
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Information based on unaudited, consolidated financial data. Audited financials will be available by January 1, 2020 on savingplaces.org/financials.



Sources of Funding

- 47% Contributions
- 19% Endowment
- 31% Earned Income
- 3% Miscellaneous



Use of Funds

- 78% Preservation Programs
- 15% General and Administrative
- 7% Fundraising

Our financial summary includes funding from the following brands and subsidiaries:



National Trust Community
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