

TELLING THE FULL HISTORY

PRESERVATION FUND



NATIONAL
ENDOWMENT
FOR THE
HUMANITIES



National Trust *for*
Historic Preservation®

Recipients

PACIFIC

Alaska

Juneau-Douglas City Museum in City and Borough of Juneau, Juneau, AK

Burning of the Douglas Indian Village: Research, Design, & Production of Exhibition & Documentary

Hawaii

Hika'alani, Kailua, HI

Ulupo, as Told by the Kupa Aina (Natives of the Land)

The Kohala Center, Inc., Kamuela, HI

Design and Develop a Journey of Cultural Engagement Opportunities to Cultivate Pilina with Niuli'i

MIDWEST

Iowa

Northeast Iowa RCD, Postville, IA

Northeast Iowa's Neutral Zone: Develop Native American Interpretative Kiosks & Self-Guided Tour

Illinois

BIG, NFP, Chicago, IL

Research & Documentation: The Story of Emmett and Mamie Till-Mobley House: A Family & A Neighborhood

Pui Tak Center, Chicago, IL

Pui Tak Center/On Leong Merchant Association Building: State/Federal Landmark Status

South Side Community Art Center, Chicago, IL

South Side Community Arts Center Preservation and Renovation Plan for Increased Activation

Indiana

Ball State University, Muncie, IN

Welcome Video & Exhibit Guide for St. Clair's Defeat Revisited: A New View of the Conflict Exhibit

Michigan

Grand Rapids Public Museum Foundation, Grand Rapids, MI

Grand River Burial Mounds Interpretation Initiative

Match-E-Be-Nash-She-Wish Band of Pottawatomí Indians—THPO, Shelbyville, MI

Ampersee Wellness Park: Constructing a Community History and Revitalization of the Urban Riverscape

Minnesota

Regents of the University of Minnesota—School of Architecture, Minneapolis, MN,

Disability History as American Heritage: Mapping Disability Justice Across the American Landscape

Nebraska

Genoa U.S. Indian School Foundation, Genoa, NE

Genoa Indian School: Digitize Materials & Create Native-Advised Digital Interactives for the Museum

Dr. Susan La Flesche Picotte Center, Walthill, NE

Dr. Susan La Flesche Picotte Center Youth Planning Initiative, "Tribal Youth Voices Matter Project"

Wisconsin

Sheboygan County Historical Society, Sheboygan, WI

Sheboygan County: Telling the Full History

Door County Historical Society, Sturgeon Bay, WI

Heritage Village at Big Creek: Research to Share the History of Door County Minority Groups

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NORTHEAST

Massachusetts

Unitarian Universalist Urban Ministry, Roxbury, MA
Roxbury Meetinghouse Intergenerational Tours Program

Maine

University of Maine, Orono, ME
A Million Sunrises at Schoodic: Training and Research on the Muted Histories at Frazer Point, ME

Greater Portland Landmarks, Portland, ME
Underrepresented Portland Survey

New Hampshire

UNH Center for the Humanities, Durham, NH
Homelands: An Augmented Reality App Interpreting Indigenous Heritage in New Hampshire

New Jersey

Asbury Park African American Music Project Inc., Asbury Park, NJ
The Turf Club: A Celebration of the Cultural Heritage of Asbury Park's African American Community

New York

Casita Maria, Inc., Bronx, NY
Love and Resilience: A Documentary Redefining the South Bronx through its Music

East New York Community Land Trust, Brooklyn, NY
Putting the "Brook" Back in Brooklyn: Collaborative Neighborhood Cultural and Ecological Heritage

Thomas Cole Historic House, Catskill, NY
Digital and Analog Storytelling on Two Women Who Owned and Labored at the Thomas Cole Historic Site

The Hart Island Project, New York, NY
Hart Island City Cemetery: Create Self-Guided Tour and Wayfinding Map for Mobile Devices

Washington Street Historical Society, New York, NY
Little Syria, NYC: An Immersive Augmented Reality Touring App

Think!Chinatown, New York, NY
Our Chinatown Landmarks: Virtual & Site-Specific Exhibits of our Neighborhood Stories

Pennsylvania

Demuth Foundation, Lancaster, PA
Charles Demuth Home & Studio: Research & Planning for Reinterpretation to Include LGBTQ Themes

Philadelphia Folklore Project, Philadelphia, PA
Making a Homeplace: Sustaining the Historically Black Neighborhood of Swarthmore

Rhode Island

City of Providence, Providence, RI
Community Design Studios for Broad Street Urban Trail Heritage Installations

Warren Preservation Society Inc., Warren, RI
Creation of a Feasibility Study to Establish Sowams as a National Heritage Area

SOUTH

Alabama

The Elmore Bolling Initiative, Lowndesboro, AL
The Lowndesboro School: Create a Plan for its Use as a Museum and Education Center

Selma Dallas County Historic Preservation Society, Selma, AL
Edystone Hotel: Structural Documentation

Arkansas

Elaine Legacy Center Inc., Elaine, AR
If These Walls Could Talk: Preservation of the History of the Elaine Museum Building

District of Columbia (D.C.)

Empower DC-244-9119, Washington, D.C.
DC Legacy Project—Barry Farm/Hillsdale

FDR Memorial Legacy Committee, Washington, D.C.
FDR Memorial—Filming to Produce Educational Content

NATHPO, Washington, D.C.
Characterizing Tribal Cultural Landscapes: How-To Workshop with Template for Tribal Data Collection

Florida

Florida Black Historical Research Project, Inc., Miami, FL
Seminole Maroon Family Reunion @ Loxahatchee River Battlefield Park

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Miami Dade College, Miami, FL

Architectural and Interpretive Planning for the Enhanced Exile Experience at The Freedom Tower

St. Johns County Cultural Council, Inc., St. Augustine, FL

Beach Wade-ins and the Civil Rights Movement in St. Augustine Exhibition and App

Georgia

Springfield Community Center, Inc., Union Point, GA

Springfield School—Architectural Design and Planning

Kansas

Shawnee Indian Manual Boarding School, Fairway, KS

Support for Development of Historic Structures Report

Kentucky

Oxmoor Farm Foundation, Inc., Louisville, KY

Interpretation and Implementation of an Exhibit on Oxmoor Farm's Enslaved Community

Louisiana

Acadiana Growers Alliance, New Iberia, LA

Lil' Brooklyn: Research for Historic District Designation

Whitney Plantation, Wallace, LA

Whitney Plantation: Building Educational Capacity for Student and Teacher Engagement

Maryland

Historic Sotterley, Inc., Hollywood, MD

Historic Sotterley: Common Ground for the Common Good

North Carolina

Pauli Murray Center for History and Social Justice, Durham, NC

Pauli Murray Center: Research and Create New Place-Based and Literature-Based Programming

Nikwasi Initiative, Franklin, NC

Telling the Full Story on Cherokee Trails

The Alliance for Historic Hillsborough, Hillsborough, NC

Historic Hillsborough: Telling the Full Story

Rosenwald Center for Cultural Enrichment, Snow Hill, NC

Best Chapel School Rural Vicinity: Research for Local, State and Federal Designations

Oklahoma

Choctaw Nation of Oklahoma, Durant, OK

Wheelock Academy Interpretative Panel Replacement & Rose Walkway Restoration

South Carolina

Town of Atlantic Beach, South Carolina, Atlantic Beach, SC

Atlantic Beach Public Access Historical Walkway Project

Tennessee

The Lynching Sites Project of Memphis, Memphis, TN

App for Augmented Reality at Historic Shelby County Lynching Sites

Nashville Sites, Nashville, TN

Researching and Interpreting LGBTQ+ History in Nashville, TN

Texas

Latinitas, Austin, TX

Resilience-Logues: Creative Asset Mapping of East Austin's LatinX Communities Using VR

Department of Cultural Preservation, Ysleta del Sur Pueblo, El Paso, TX

Telling the Full History of Na hluhi tui (the Old Village)

The County of El Paso, El Paso, TX

Casa Ronquillo Historic Site Masterplan

Esperanza Peace & Justice Center, San Antonio, TX

Rinconcito de Esperanza: Develop Public Programs and Educational Materials

City of Socorro, Texas, Socorro, TX

Rio Vista Farm Connections Project

Virginia

Shenandoah Valley Black Heritage Project, Inc., Harrisonburg, VA

Root Run Deep; African American History Tours of the Shenandoah Valley

Friends of Sons and Daughters of Ham, Inc., Richmond, VA

Sons and Daughters of Ham Cemetery: Restoration and Historic Importance Sharing

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WEST/MOUNTAIN

California

China Alley Preservation Society, Hanford, CA

China Alley Historic District: Restoration Planning and an Accompanying Documentary

Hollywood United Methodist Church, Hollywood, CA

30 Years of Red Ribbons on the Hollywood United Methodist Church Tower: Creating a Digital History

Fort Ross Conservancy, Jenner, CA

Develop Multicultural Interpretative Programming at Fort Ross National Historic Landmark

Japanese American National Museum, Los Angeles, CA

Nishi Hongwanji Buddhist Temple—BeHere/1942 Exhibition

American Indian Council of Mariposa County, Mariposa, CA

Preserving Miwuk History at Wauhoga Yosemite

Ojai Valley Historical Society & Museum, Ojai, CA

Grey Gables of Ojai: Creating Interpretive Materials about America's Most Historic Retirement Home.

Regents of the University of California, Riverside, Riverside, CA

Envisioning Mission San Gabriel Anew: Toward a Collection-Based and Community-Engaged Museum Gallery

Kashia Band of Pomo Indians of the Stewarts Point Rancheria, Santa Rosa, CA

Outdoor Signage Interpreting Kashia Tribal History at the Kashia Coastal Reserve

Colorado

Colorado Preservation, Inc., Denver, CO

Amache Documentary Film & Educational Curriculum Project

The Center on Colfax, Denver, CO

Preserving and Interpreting Colorado's LGBTQ+ History for the Public

Idaho

Preservation Idaho/Idaho Historical Preservation Council, Boise, ID

River Street Neighborhood: Research to Identify, Document, Interpret, and Designate

Montana

Montana Department of Fish, Wildlife & Parks, Helena, MT

Missouri Headwaters National Historic Landmark: Archaeological Field School & Ethnographic Research

New Mexico

City of Alamogordo, Alamogordo, NM

Preservation Plan/Specifications for Dudley School (formerly Maryland School)

Oregon

Bosco-Milligan Foundation, Portland, OR

Touring, Mapping, and Rediscovering the Historic Places of Portland's Japanese American Community

Oregon Historical Society, Portland, OR

Oregon Trail Interpretive Kiosk Project

The Vanport Mosaic, Portland, OR

Lost City, Living Memories: Creating a Community-Centered Digital Hub on Vanport

Washington

Central District Community Preservation and Development Authority, Seattle, WA

McKinney Center/SOIC Historic Survey and Interpretive History

Washington Trust for Historic Preservation, Seattle, WA

SeaSide Stories: BIPOC Youth Maritime Storytelling Project

Tacoma City Association of Colored Women's Clubs, Tacoma, WA

Asberry Historic Homesite: Building Partnerships to Renovate and Restore a Black Cultural Space

Wyoming

Maker Space 307.org, Riverton, WY

Interpretive Exhibits and Tours of the Historic Arapaho Ranch