

NATIONAL TRUST FOR HISTORIC PRESERVATION 2022 ANNUAL REPORT





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OPPOSITE: Artist-in-residence David Wallace Haskins leads an Artist Talk and Tour from the Lower Terrace of the Edith Farnsworth House, a National Trust Historic Site in Plano, Illinois. In this annual report, we celebrate turning points for historic places and communities, and we dedicate the pages that follow to the partners and supporters who make them possible.





stories all shaped by pivotal turning points that help to define their significance and influence their future. In this year's annual report, we celebrate the timely and decisive

HISTORIC PLACES TELL INCREDIBLE stories—

year's annual report, we celebrate the timely and decisive turning points for historic places and communities across the United States, and we dedicate the pages that follow to the partners and supporters who make them all possible through their leadership, involvement, and support of the National Trust for Historic Preservation.

Together, we are building stronger communities through research, outreach, and investments—totaling nearly \$2 billion over the last 20 years alone—so Americans from all walks of life can spend their lives rooted in places that tell their stories and make their neighborhoods feel like home.

We are advancing the field of preservation with tools, partnerships, and programs to preserve historic places and shape the next generation of preservation trades workers, professionals, and allies to continue this important work for decades to come.

We are delivering resources for impact through our robust grantmaking program, which awarded nearly \$9 million in direct support in this past year alone, including \$2.5 million from the *Telling the Full History Fund*—marking the single largest day of grantmaking in National Trust history.

Through the generosity and vision of our donors, we are making transformative investments across our National Trust Historic Sites to elevate important histories while preparing young students for civic engagement, personal expression, and skillful innovation as the future of our American democracy.

And, through partnership, persuasion, and decades of expertise in legal advocacy and litigation, we are defending and protecting some of our country's most cherished, vulnerable, and irreplaceable historic sites and cultural landscapes.

All these efforts represent significant turning points in the lives and stories of our historic places and would not be possible without the dedicated partnership and support of our friends and champions around the country. On behalf of the staff and Board of Trustees of the National Trust, we thank you for your passion and generosity, and for all you do for America's historic places.

JAY C. CLEMENS, CHAIR
PAUL W. EDMONDSON, PRESIDENT & CEO

(JAY PICTURED LEFT, PAUL PICTURED RIGHT)



The National Trust engages visitors of all ages, and inspires in them a love for history and place through interpretation and programming at National Trust Historic Sites like Cooper Molera Adobe in Monterey, California.

A Shared Commitment to Our Common Cause

AT THE NATIONAL TRUST, we believe our places and stories matter, and we are passionate about protecting them, for us and for future generations.

Alongside a passionate coalition of donors, community leaders, and preservation partners across the United States, we leverage a powerful suite of signature programs, initiatives, and technical expertise to expand our field and advance our cause toward a vision for our nation where Americans from all walks of life can see their stories reflected in the places that surround them and spend their lives rooted in places they love.

Together, we raise awareness and inspire advocacy for preservation and historic places in every state and territory. We work through federal litigation individual donors to deliver resources efficiently and inclusively—and directly—into the hands of organizations around the country for guaranteed results and maximum impact.

As a country and a cause, we know we have much work to do to rectify inequities from our past and within our movement and we concentrate resources to address the areas of greatest need for accelerated impact. The *African American Cultural Heritage Action Fund*, the most robust of these efforts to date, has raised a staggering \$70 million in philanthropic support and awarded more than \$12 million in Action Fund grants since its inception in 2017.

In our work together, we have an opportunity to engage and inspire the next generation to care

"...we have an opportunity to engage and inspire the next generation to care for and protect the places and stories that matter to them most."

and processes to ensure that hard-fought laws designed to protect our places are upheld and followed—and we rally Americans in support of public policy, legislation, and funding to save our historic places and strengthen our communities.

We directly engage the public across a diverse portfolio of National Trust Historic Sites that offer authentic experiences, inclusive interpretation, and creative programming to activate their stories while building personal connections and an enduring appreciation for the places from our past among an empowered community of preservation allies.

With the broadest range of preservation grantmaking programs in the country, we have gained the trust of governments, corporations, foundations, and for and protect the places and stories that matter to them the most. Through trades training, outreach, and site-level enrichment programs, the National Trust offers youth the chance to learn more about saving places, American history, and why it all matters to them today and tomorrow.

These programmatic efforts and opportunities represent our shared commitment for our common cause and, in the pages that follow, we are pleased to share and celebrate just a few examples of the turning points they make possible through the combined partnership, passion, and support of our friends and champions from across America's preservation and philanthropic communities. Together, we are building a future for our nation's past.



"Out of 83 Chinatowns identified, less than half still exist today and some are just barely hanging on."





Trust's most successful equity, inclusion, and social justice initiatives, Di began developing a framework for a nationwide initiative to support, celebrate, and preserve the living heritage and communities in America's

OPPOSITE: In May 2021, in partnership with American Express, the National Trust awarded more than \$1 million to legacy businesses like the Chinatown Garden in Washington, DC through the *Backing Historic Small Restaurants* program.

Chinatowns—before they disappear and become a fading and distant memory in our past. By summer of 2021, Gao brought on graduate researcher Karen Yee from the University of Maryland to complete the first phase of research, which culminated with a story-map of past and present Chinatowns that, together, form a collective network and tell a fuller story of Chinatowns as part of our shared American experience.

"This is a first-of-its kind resource that's focusing on Chinatowns nationally," Di says, "a visual representation of Chinatowns as a national network of places that tells a bigger story about who we are as a country. This mapping project has the potential to grow into a living database of resources, collections, and data to more comprehensively document and protect Chinatowns across the country."

Initial findings identified 83 Chinatowns, illuminating the diversity and evolution of their communities in

Preserving America's Chinatowns

FROM THEIR RESTAURANTS and shops to their temples and churches, to the very people who live and work in and around them, America's Chinatowns are among the most historic remaining immigrant enclaves in America—and the modern-day home to hundreds of thousands of residents, workers, and small businesses that all contribute in their own vital ways to dynamic intersections of community and culture.

In the years leading up to the COVID-19 pandemic, many of America's Chinatowns were already confronting an array of challenges that amounted to existential threats—declining visitation, aging buildings and infrastructure, development pressure, and displacement.

These threats and systemic inequities affecting long-time residents and legacy businesses were only further compounded by the pandemic and the dramatic increase in anti-Asian sentiments and hate crimes across the United States. "I saw people across the country who were applying their skills in creative ways to help Chinatowns during this prolonged crisis," says Di Gao, the National Trust's Senior Director of Research & Development, "and knew we had to explore what more the preservation field can bring to the table."

A Chinese American herself who has lived and grown-up in and around Chinatowns on both coasts, with experience spearheading some of the National

NATIONAL TRUST COMMUNITY INVESTMENT CORPORATION CELEBRATES 20 YEARS

In October 2022, friends, staff, and Board members gathered in the Ace Hotelformerly the historic Barnett's Furniture building-in New Orleans for a belated celebration (delayed by the pandemic) to mark the 20th anniversary of the **National Trust Community Investment** Corporation (NTCIC). Since its creation as the National Trust's only for-profit subsidiary in 2000, NTCIC has provided nearly \$2 billion in capital for more than 200 investments, representing more than \$7 billion in total development costs. Recently completed projects include the adaptive reuse of the former Barbara Jordan Post Office in Houston's

downtown Arts District (POST Houston); the conversion of an early-20th century cotton mill into a one-of-a-kind loft-style apartment complex outside Greenville, South Carolina (Woodside Mill); the restoration of an iconic Beaux-Arts ferry terminal building on the southern tip of Manhattan (Battery Maritime Building); and the rehabilitation of a vacant Philip Morris complex in downtown Richmond, Virginia, into a new headquarters for a local social service organization (CARITAS Center).



With more than \$28 million in Historic Tax Credit financing through the National Trust Community Investment Corporation, the historic Battery Maritime Building will create hundreds of permanent jobs and serve as a vibrant new cultural destination on the southern tip of Manhattan.

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Main Steet

NEARLY \$90 billion reinvested toward the rehabilitation of more than 300,000 historic buildings.

MORE THAN 150,00 businesses started-and 687,000 jobs createdacross Main Street communities nationwide.

cities and towns across the United States while also making clear that the formal preservation of Chinatowns has not been successful on a widespread, national scale. Most alarming, though, was the preliminary finding that less than half of the 83 Chinatowns identified through the research still exist today, and some are just barely "hanging on." With further analysis and engagement with this data through convenings, outreach, and study, we will gain a better understanding of the scale of threats and opportunities to target resources, assistance, and advocacy where it's needed most.

Throughout its history of more than 70 years, the National Trust has been a leading national partner in outreach, intervention, storytelling, and resource delivery to preserve not only the places, but also the intangible heritage, culture, and ways of life of the communities that give them meaning—from endangered neighborhoods like China Alley in Hanford, California, to historic small restaurants in Minneapolis and Washington, DC. Now, we are bringing our full suite of expertise and resources to bear through a commitment to address the urgent and widespread challenges threatening Chinatowns around the country so their vibrant pasts can remain at the heart of their thriving and prosperous futures.

"Through convenings, grant funding, and continued mapping work, we can make vital connections for a firm foundation to support a truly nationwide initiative-representing the first and only of this scale." And Di sees this as only the beginning. "This is a step toward greater inclusion of places significant to all Asian American and Pacific Islander communities and a fuller telling of our shared American story."

OPPOSITE: A modern scene from Pell Street in Manhattan's Chinatown in New York City.



MAIN STREET COMMUNITIES HONORED FOR EXCELLENCE IN REVITALIZATION

In May, Main Street America—a nonprofit subsidiary of the National Trust—recognized three Main Street programs with the nation's top award for excellence in comprehensive preservation-based commercial district revitalization: the Heart of Biddeford in Biddeford, Maine; Hammond Downtown Development District in Hammond, Louisiana; and Laramie Main Street Alliance in Laramie, Wyoming. Sponsored by The Hartford, and awarded in-person for the first time since 2019, the Great American Main Street Awards were presented during the opening plenary of the 2022 Main Street Now conference, in Richmond, Virginia. "Biddeford, Hammond, and Laramie demonstrate that our community-driven approach to commercial district revitalization is a powerful transformation tool," said Patrice Frey, former President and CEO of Main Street America. "While each program's story and work are unique, the 2022 GAMSA winners share the same commitment to grassroots community development through initiatives that center principles of diversity, equity, and inclusion."

ABOVE: Laramie Main Street Alliance in Laramie, Wyoming, was one of three winners of the 2022 Great American Main Street Award (GAMSA), which recognizes communities for their excellence in comprehensive preservation-based commercial district revitalization



(HOPE) projects since the program's launch in 2014.

trained through 167 Hands-On Preservation Experience in Practice since 2018.

50 HBCU STUDENTS have participated in Preservation







Preservation Trades in the U.S. Virgin Islands

THE NATIONAL TRUST'S, Hands-On Preservation Experience (HOPE) Crew launched its 2022 work program on St. Croix in the U.S. Virgin Islands, where five local participants were trained in stonemasonry and restoration at the Estate Little Princess, a former sugar plantation and rum distillery dating back to the mid-18th century.

Many of the buildings at Estate Little Princess suffered extensive damage during the Okeechobee Hurricane in 1928. After laying in ruins for decades, the land was donated to The Nature Conservancy (TNC) in the 1970s as a nature preserve, which now also serves as the primary location for the Virgin Islands coral restoration efforts.

In addition to stewarding the land, TNC has worked to preserve the historic coral stone structures across the site, which were once covered with lime plaster but had since been patched with inappropriate products like Portland cement over the years—making it a perfect training ground for masonry repair and restoration.

With this in mind, TNC invited—and generously funded—HOPE Crew to utilize historic structures at Estate Little Princess as places to train local participants from Crucian Heritage and Nature Tourism's (CHANT) Invisible Heritage Pre-apprenticeship Program. "Although HOPE Crew is a national program, the heart of the

ABOVE: The St. Croix HOPE Crew Team stand in front of Estate Little Princess after a day of hands-on preservation training.

RIGHT: Preservation in Practice participants gather outside the historic Alumni Chapter House of the Kappa Alpha Psi Fraternity in Washington, DC.

initiative is to empower and train the local workforce in preservation trades skills so they can work on historically and culturally important sites in their own community. Projects and partnerships like those forged in St. Croix allow us to further this mission." explains Milan Jordan, director of HOPE Crew at the National Trust.

For two weeks, under the tutelage of masonry expert David Gibney, five local participants learned about mortar analysis, removal of inappropriate parging (a sometimes-damaging thin coat of a cementitious mortar applied to masonry for refinement of the surface), repointing, stone carving, and resetting on the old



INSPIRING STUDENTS WITH HOPE CREW'S 'PRESERVATION IN PRACTICE'

This summer, the National Trust hosted

19 students from three Historically Black Colleges and Universities (HBCUs) at historic sites across the District of Columbia as part of the 2022 cohort of Preservation in Practice. Developed by the HOPE Crew program in 2018 with collaboration and support from the African American Cultural Heritage Action Fund, Preservation in Practice engages Black students studying architecture and related career paths to help bring more diversity, experience, and allies to the field of preservation while also emphasizing the rich cultural heritage of HBCUs. In collaboration with the National Park Service and the Advisory Council on Historic Preservation, the program most recently partnered with the Historic American Building Survey and the D.C. State Historic Preservation Office to engage students from Morgan State, Hampton, and Tuskegee Universities in a D.C. design challenge, offering a multi-day, intensive hands-on training on laser scanning, photogrammetry, and hand measured drawings at the historic D.C. Alumni Chapter House of Kappa Alpha Psi Fraternity.



"It was fun doing something that our ancestors did years ago and bring it back!"

Gilberto Harry, St. Croix HOPE Crew project participant



hospital building. The participants were eager to learn and embodied a camaraderie fostered by their CHANT program.

Participant Allem Harry said of the project, "It was a welcoming educational experience. From the beginning we were able to work together as a team. Even though we didn't know David—at first—his ability to communicate with us made it easy to learn and work with him."

Gilberto Harry added, "It was fun doing something that our ancestors did years ago and bringing it back!" All participants excelled, adopting the new skills, and allowing HOPE Crew to connect the trainees with two employment opportunities, including one with the National Park Service Historic Preservation Training Center's field training program in St. Croix.

ABOVE: HOPE Crew participant Allem Harry uses detailed repointing techniques under the shade of a tarp on the west side of the hospital building at Estate Little Princess in St. Croix.

Frandelle Girard, executive director of CHANT, said of the partnership, "CHANT's Building Arts Institute is designed to empower the participants in our programs to become experts in their field and to fill the gap in employment created by the loss of the building arts skills. Many of the master artisans in woodworking, blacksmithing, and masonry are aging, and we face the death of these important crafts without aggressive intervention. CHANT trainees will now not only become skilled artisanal craftspersons, they will also be stewards of our heritage and culture, and their work will stand as a symbol of the rebirth of artisanal trades that are threatened."

THE RICHARD H. DRIEHAUS FOUNDATION NATIONAL PRESERVATION AWARDS

Presented annually during the National Trust's PastForward preservation conference, The Richard H. Driehaus Foundation **National Preservation** Awards celebrate the best of the best in historic preservation, adaptive reuse, and the re-imagining of historic buildings for the future. The 2021 award winners helped raise the bar and advance our field by showing how saving a historic building-whether it's Beaux-Arts, Victorian Gothic, or Midcentury Modern-can foster a

renewed sense of purpose and place for the benefit and enjoyment of their surrounding community:

- Martin Luther King Jr. Memorial Library, Washington, DC
- Milwaukee Soldiers Home, Milwaukee, WI
- Moynihan Train Hall,
 New York, NY

The Milwaukee Soldiers Home, pictured below, is the most intact remaining soldiers home in the country. In 2011, its listing as one of *America's 11 Most Endangered Historic Places* sparked a partnership between local, state, and national preservation groups, who met regularly alongside an Advisory Council of veterans and related organizations to explore preservation solutions to return the historic campus to its former glory and service for members of America's military.

Following a 10-year preservation effort, six historic buildings across the National Historic Landmark District have reopened to provide housing for

homeless veterans through an Enhanced Use Lease (EUL) Agreement between the U.S. Department of Veterans Affairs, The Alexander Company, and the Milwaukee Housing Authority. This pioneering and impactful rehabilitation was made possible by committed Section 106 consultation, sustained public engagement, strong advocacy, and creative public/private partnerships—along with dedicated donor support.

BELOW: Exterior of Old Main at the Milwaukee Soldiers Home after rehabilitation.



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The National Trust Grants Program remains one of the National Trust's most powerful vehicles for impact, delivering targeted and much-needed resources directly to nonprofits and preservation stakeholders at the local level to save historic places in communities across the United States. During the past fiscal year alone, the National Trust awarded more than 300 grants totaling nearly \$9 million in direct support for America's historic places.

80 Histories

With \$2.5 Million in grants awarded to 80 organizations through the *Telling the Full History Fund*—marking the single largest day of grantmaking in National Trust history.

50
Historic Small
Restaurants

Have received a total of \$2 million in grant funding after our second year of *Backing Historic Small Restaurants*, presented in partnership with American Express.

\$1M+
in Direct
Support

Awarded during fiscal year 2022 through the nearly 50 permanently endowed funds that are managed by the National Trust for Historic Preservation, including regional, state, and local preservation service funds, funds for small towns and battlefields, and funds for intervention and special initiatives.

97
Sacred Places

Representing 24 faith traditions in 36 states, the District of Columbia, and Puerto Rico, have been pledged or awarded more than \$18 million in funding through the National Fund for Sacred Places, a program now in its seventh year of grantmaking, underwritten by the Lilly Endowment, Inc. and administered in cooperation with Partners for Sacred Places.

\$12.4M

for African
American History

Since the launch of the \$70 million African American Cultural Heritage Action Fund in 2017, supporting the preservation of 160 places to date across the country.

Historically Black Colleges and Universities

Have received more than \$1.3 million in grants through the HBCU Cultural Heritage Stewardship Initiative since its launch in 2020 to preserve their historic campuses, buildings, and landscapes.





OPPOSITE, LEFT TO RIGHT: Saint

Mark's Episcopal Church in Philadelphia, Pennsylvania received a grant to replace lighting installed in February 2022; La Segunda Bakery in Tampa, Florida was one of 25 eateries to receive a grant of \$40,000 through the second year of the National Trust's Backing Historic Small Restaurants program in partnership with American Express. RIGHT: The Fort Ross Conservancy in Jenner, California was one of 80 organizations to receive preservation grants through the Telling the Full History Fund with support from the National Endowment for the Humanities.





"Thanks to our partners, the full history of this landmark case will forever be memorialized and interpreted to inspire the next generation of social justice leaders."

Brent Leggs, Senior Vice President of the National Trust and Executive Director of the African American Cultural Heritage Action Fund





OPPOSITE: Howard High School of Technology in Wilmington, Delaware.

LEFT: Leona Tate reviews plans for the rehabilitation of the McDonogh 19 School in New Orleans, where she made history as a young girl in 1960.

MCDONOGH 19 STARTS A NEW CHAPTER IN NEW ORLEANS

In May, the McDonogh 19
School in New Orleans
began a new chapter as
the TEP Interpretative
Center, named in honor of
Leona Tate, Gail Entienne,
and Tessie Prevost—
known collectively as "the
McDonogh Three"—who,
as young girls in 1960,
walked the school's steps

and, along with Ruby
Bridges at another school
across town, became the
first African Americans to
attend formerly whiteonly public schools in
the state of Louisiana.
This comes after several
years of advocacy,
community outreach,
and preservation work

made possible through the African American Cultural Heritage Action Fund, including a HOPE Crew project to restore the building's historic interior with 700 gallons of paint donated by Benjamin Moore in partnership with the Where Women

Made History initiative.
The center now stands as a testament to the national legacy of public school desegregation in New Orleans while also providing affordable housing and serving as the home for the Leona Tate Foundation for Change.

Brown v. Board of Education National Historical Park

AFTER ITS UNANIMOUS PASSAGE in both the House and Senate earlier this spring, President Biden signed into law the *Brown v. Board of Education National Historical Park Expansion and Redesignation Act*, adding seven historic sites from communities associated with the landmark U.S. Supreme Court case to the National Park System.

Advancing from a policy proposal crafted by the National Trust's government relations department in part-

nership with the *African American Cultural Heritage Action Fund*, the innovative legislation established new National Park Service Affiliated Areas in Delaware, Virginia, and the District of Columbia while also expanding the existing Brown v. Board of Education National Historic Site in Topeka, Kansas, to include related sites in South Carolina.

While many Americans know the importance that Monroe Elementary School in Topeka, Kansas had in the fight to desegregate public schools, the case heard before the Supreme Court actually combined five separate cases representing multiple communities, each specifically chosen to demonstrate the geographical spread and variety of experiences of school segregation in America. The rich history of *Brown v. Board* and its consolidation of multiple court cases from communities representing plaintiffs in Kansas, Delaware, South Carolina, Virginia, and the District of Columbia is an inspiring demonstration of courage and activism in the legacy of this landmark decision and the nationwide movement for equity and social justice.

"We are honored to have played a leading role in securing these *Brown v. Board* designations that will help share the unique and amazing stories associated with the activism and courage of students, parents, and legal advocates from all these communities and their role in the national struggle for educational equity," said Pam Bowman, Senior Director of Public Lands Policy at the National Trust.

The new and revised designations more fully recognize the contributions of all petitioners and communities involved in the case and enable the National Park Service

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MORE THAN 300 sites have been listed among America's 11 Most Endangered Historic Places since 1988. LESS THAN 5 percent of sites featured have been lost







ABOVE: Sponsors, partners, and original plaintiffs from the *Brown v. Board* cases gathered in the Oval Office for the bill signing ceremony expanding the Brown v. Board National Historical Park.

OPPOSITE, TOP TO BOTTOM: R.R. Moton Museum (Robert Russa Moton High School) in Farmville, Virginia; John Phillip Sousa Junior High School in Washington, DC.

to provide greater visibility and technical assistance for preservation of the related sites. At the same time, it will also retain the sites' current uses as schools, museums, community centers, and office space alongside preservation and public education.

This significant legislative win came after considerable community outreach and a multi-year campaign led by an interdepartmental team of staff from the National Trust's Action Fund, government relations, and preservation services and outreach teams, along with partners from around the country and on Capitol Hill, including House Majority Whip James E. Clyburn of South Carolina and Senator Chris Coons of Delaware, who championed the bill's unanimous passage in both houses of Congress.

"This project has been an incredible opportunity to help tell the full American story," Bowman said. "It was inspiring to work with each of these communities and hear directly from the people who were petitioners, or involved in the *Brown v. Board* case, or who are currently stewarding these historic buildings. Today—as a result of this legislation—we have an opportunity to learn about the stories of these communities, celebrate their courage, and preserve their places for generations to come."

ENDANGERED NO MORE IN HUMÅTAK, GUAM

Almost immediately following its announcement as one America's 11 Most Endangered Historic Places in May, we received news of an early win for the Francisco Q. Sanchez Elementary School when the Government of Guam took decisive action in transferring a grant of \$3.5 million to the Guam Preservation Trust to rehabilitate the Richard Neutra-designed facility in the village of Humåtak. For nearly 60 years, the school was the only public school for the community, but budgetary constraints led to its closure in 2011 and the landmark has been left shuttered, vacant, and at risk while local children have had to travel to other villages to attend school. Now, thanks to advocacy efforts of the National Trust and preservation partners like the Guam Preservation Trust, the site is on a path toward returning to prominence as a vibrant centerpiece for village cultural life.



The Richard Neutra-designed Francisco Q. Sanchez Elementary School in Humåtak, Guam received a rehabilitation grant of \$3.5 million after its inclusion on the National Trust's 2022 list of America's Eleven Most Endangered Historic Places.

National Trust Historic Sites are developing new ways to engage students with civics and history.



The Marder-Vaughn Center for Historic Sites Interpretation and Education

LAST FALL, LONGTIME National Trust friends and supporters Stanley and Joanne Marder were joined by their daughter and son-in-law, Stephanie and James Vaughn, in making an incredible and transformative gift to advance the development of civics educational programming for K-12 students across our nationwide portfolio of 28 National Trust Historic Sites. Through a leadership commitment of \$5 million from the Marder and Vaughn families, the *Marder-Vaughn Center for Historic Sites Interpretation and Education* enables National Trust Historic Sites around the country to serve their communities in new ways and provide best practices for sites nationwide to connect their stories and programming with civics education.

This gift complements and further elevates the success and ongoing impact of the National Trust's Interpretation and Education Fund, created more than a decade ago through the generosity of a dozen donors who stepped forward with nearly \$1.5 million

ABOVE: A grant from the Marder-Vaughn Center for Historic Sites Interpretation and Education helped to support the White House History Teacher Institute at Decatur House, a National Trust Historic Site and the home of the David M. Rubenstein National Center for White House History in Washington, DC.

OPPOSITE: A group of children capture memories of their visit to the Sunken Garden at Filoli, a National Trust Historic Site in Woodside, California.



FAST FACTS
Historic Sites

MORE THAN 60,000 objects from the National Trust Historic Sites Collection are accessible online at SavingPlaces.org/collections. IN ADDITION to 315 roofed structures, the National Trust stewards more than 4,200 acres of gardens, orchards, and historic landscapes nationwide.

HISTORIC SITES EDUCATION AND PROGRAMMING



STEAM EDUCATION GRANTS FOR HISTORIC ARTISTS' HOMES AND STUDIOS

In April, an anonymous donor and longtime friend of the National Trust stepped forward with a generous gift of \$125,000 to establish *The Dorothy C. Radgowski Learning Through Women's Achievement in the Arts Grant.* The grant program will honor the memory of Mrs. Radgowski while building on the important work and impact of the *Where Women Made History* initiative. Grants will support new educational programs that incorporate STEAM (Science, Technology, Engineering, Art, and Math) principles to inspire young students with the diverse, multi-layered stories of women's history and achievement that are stewarded at a number of sites within the National Trust's *Historic Artists' Homes & Studios* program.

Stephanie Soldner gives a tour of the Soldner Center, a *Historic Artists' Homes & Studio* member in Aspen, Colorado.



in matching support to fulfill a challenge grant from the National Endowment for the Humanities to advance educational programming across America's historic sites and house museums. The Marder-Vaughn Center will now add a powerful suite of annual grant distributions, along with digital resources and Teachers-in-Residence programs that will ensure that all Americans, particularly young people—our future civic leaders—can create stronger connections to our shared experience as a civil society through the places and stories around them.

In its first year, the Marder-Vaughn Center awarded more than \$80,000 in grants for six sites nationwide to work with researchers, educational game developers, and Teachers-in-Residence to develop site-specific curricula and programs that encourage students and young visitors to approach, explore, and experience historic places and stories through a civics-oriented lens.

"The vision of the Marder and Vaughn families was that historic sites are the ideal places for students to engage with our civic values. They were committed to the idea that our National Trust Historic Sites bring many aspects of civics to life, not only in the past but also in how these students will define our future," says National Trust Chief Preservation Officer Katherine Malone-France, adding, "This first year of grantmaking from the Marder-Vaughn Center is supporting six prototype projects, and the lessons learned from them will help inform the development of the Center and its grantmaking going forward to ensure that we are further realizing the potential of our historic sites and meeting the needs of their communities."

The first Marder-Vaughn grants are exploring a range of topics—from water conservation at Filoli in Woodside, California, to citizenship at President Lincoln's Cottage in Washington, DC—and going forward, the Marder-Vaughn Center will expand the impacts of our National Trust Historic Sites while modeling best practices for thousands of other historic sites around the country.



An installation from the *Women's Work* exhibition in the mansion at Lyndhurst, a National Trust Historic Site in Tarrytown, New York.

GROUNDBREAKING EXHIBITIONS AT NATIONAL TRUST HISTORIC SITES

This year, National Trust Historic Sites invited visitors to explore the intersections of beauty and creativity where past meets present. Curated exhibitions and art installations around the country informed by unique perspectives demonstrated how historic sites are relevant to yesterday, today, and tomorrow. Women's Work at Lyndhurst, in Tarrytown, New York, received rave reviews with an innovative look at the deep, pervasive, and continuing influence of the historic female domestic craft tradition in the practice of contemporary women artists. In New Canaan, Connecticut, David Hartt's A Colored Garden explored a variety of social, political, and cultural themes in the first artist-designed activation of The Glass House's 49-acre landscape in its 15-year history as a National Trust Historic Site. And across the country at Filoli, in Woodside, California, Blue Gold: The Power & Privilege of Water explored how water systems shaped the Bay Area—and how controlling water resources was a path to power and wealth for Filoli's families—while also connecting California's water history with the hope for a sustainable future.

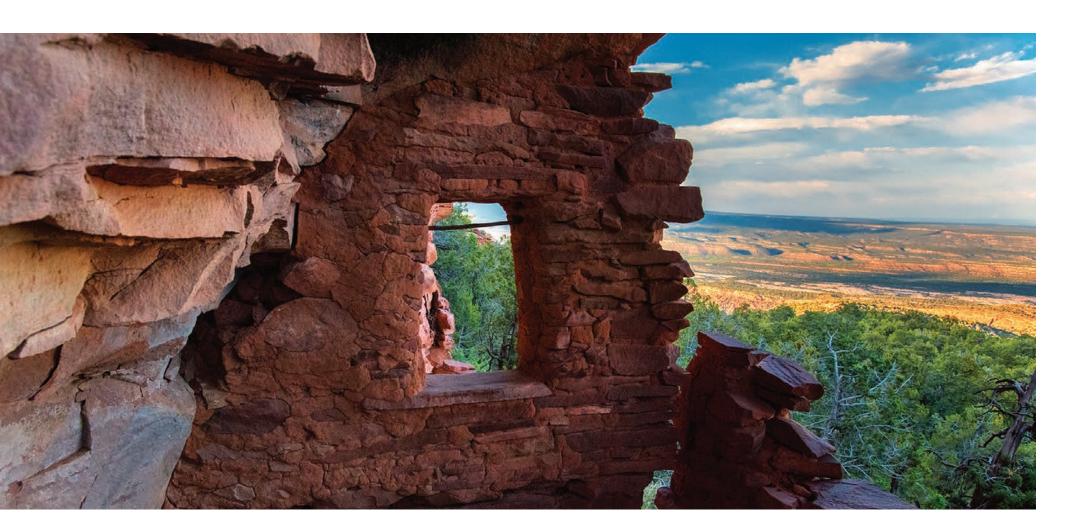
FAST FACTS
Legal Defense

THE NATIONAL TRUST

is currently engaged in litigation on nearly a dozen cases to protect places and preservation laws. 17 LAW FIRMS, clinics, and legal advocacy groups provide pro bono counsel to the National Trust.







Partnership and Persuasion: Vital Tools for Preservation Legal Defense

AS THE NATIONAL TRUST'S Deputy General Counsel, Betsy Merritt helps to lead the Trust's legal advocacy program and, over the last 38 years, she has represented the National Trust in nearly 300 cases nationwide. "My job is advocacy and responding to requests for help all over the country," Merritt says. "Sometimes things are happening quickly and we need to try to figure out what legal tools might be available to help protect or save a threatened property."

This can mean taking the case to court. However, that

is often cumbersome and an unpredictable legal tool. It can result in an "all or nothing" outcome with little room to compromise, even when there might be a win-win solution that could be satisfactory to all parties. While there are times when this is necessary, Merritt prefers negotiation and advocacy to persuade agencies and other decisionmakers that destroying a historic property is not in anyone's best interests. "Over the years, I've been more inclined to invest our energy into educating and encouraging public agencies and private property owners

ABOVE: Bears Ears National Monument, Utah.

alike to make decisions that are more sensitive to historic resources in the first place," she says.

Often, that means partnering with other groups to form a diverse coalition with a shared interest in protecting a particular place. For example, in 2017, after the boundaries of the newly created Bears Ears National Monument were reduced by nearly 85 percent, the National Trust joined the Patagonia company, several archaeology fossil protection groups, climbing access groups, and Utah Diné Bikéyah in forming a coalition of plaintiffs for



AMACHE NATIONAL HISTORIC SITE RECEIVES PRESIDENT'S SIGNATURE

In March 2022, President Biden signed into law the Amache National Historic Site Act, designating the Amache National Historic Site, a former incarceration facility outside of Granada, Colorado, as part of the National Park System. The site honors more than 7,500 civilians of Japanese ancestry who were unjustly and forcibly incarcerated at the site during World War II and is an important step towards telling a more complete story of the incarceration of individuals of Japanese descent during the war.

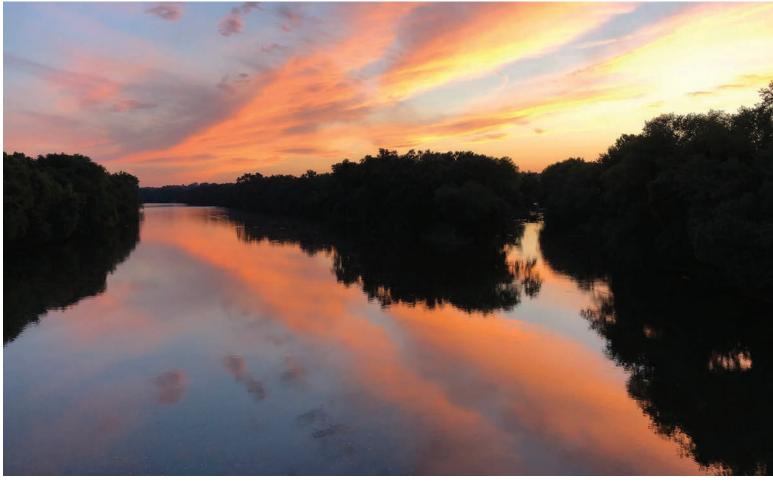
In addition to the National Trust's direct advocacy and formal endorsement of the legislation on Capitol Hill, the Amache site and advocates engaged in this legislative effort were featured in sessions across the conference programming during *PastForward 2021*. The establishment of this new National Park Service site will preserve, protect, and interpret the unique and powerful stories of those incarcerated at Amache for current and future generations.

ABOVE: Amache National Historic Site in Granada, Colorado.

"I've been more inclined to invest our energy educating and encouraging decisions that are more sensitive to historic places in the first place."

Betsy Merritt, National Trust Deputy General Counsel





one of the three lawsuits challenging the unprecedented revocation, which set a dangerous precedent not only for Bears Ears but for National Monuments nationwide that are protected through the Antiquities Act.

"This was a wonderful collaboration of different interests coming together," says Merritt, and in October 2021, thanks in part to their collective partnership and advocacy, President Biden issued an executive proclamation fully restoring the original boundaries and protections of Bears Ears National Monument.

While this was certainly a significant and celebrated victory, our defense of Bears Ears continues. In August of

this year, the state of Utah filed a lawsuit challenging the restoration and putting the monument's future back in jeopardy. "Rest assured," she said, "we and all of the other partners that we worked with will be getting involved and intervening in these lawsuits to help defend the legitimacy of the restored designation."

And in Virginia, earlier this spring, we cheered another victory and another testament to the National Trust's powerful combination of experience and expertise in legal advocacy, partnership, and persuasion. In 2016, the James River Water Authority (JRWA) initiated plans to build a water pump station at Rassawek, the historic capital of

the Monacan Indian Nation, threatening to disturb not only a site of highly significant cultural and archaeological importance but also the ancient burial sites of many Monacan ancestors.

Alongside the Monacan Indian Nation, the National Trust helped raise public awareness and support through a coordinated advocacy campaign, culminating in 2020 with the site's listing as one of *America's 11 Most Endangered Historic Places*. Facing increased pressures and public outcry, the JRWA decided in March of this year to change its course, moving the planned water pump station to a different location and committing the original property

LEFT TO RIGHT: Betsy Merritt, National Trust Deputy General Counsel.

The site of Rassawek, historic capital of the Monacan Indian Nation, at the confluence of the James and Rivanna rivers in Virginia.

to the Monacan Indian Nation to steward, preserve, and honor as their sacred and ancestral land for generations to come. "This was a true win," says Merritt. "They changed their plans. It's a huge achievement."

But her work is never done. Currently, Merritt and the legal team are involved in the battle to protect the National Environmental Policy Act (NEPA), a vital cornerstone in preservation law that requires federal agencies to assess the impacts of

major projects, like pipelines, highways, and transmission lines on historic and natural resources. "That is probably one of the things we're involved in that has the most widespread implications," said Merritt. "Those regulations govern everything the federal government does."

The National Trust joined a lawsuit challenging a set of regulations issued in 2020 that dramatically cut back on NEPA protections. While that case continues to be reviewed by the courts, Merritt continues urging agencies through our administrative advocacy to revoke the harmful regulations without waiting for the courts to strike them down.

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We extend our most sincere appreciation to these individuals and institutions, and to all our supporters, for sharing in our mission to protect America's historic places.

We are honored to recognize the generous individuals, foundations, and corporations whose support from July 1, 2021 through June 30, 2022 saved historic places nationwide.

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In Memoriam

(1945-2022) A National Trust supporter for nearly 30

and in particular, the work of National Trust Historic Sites. He strongly believed that historic preservation could serve as a tool for building a better future, and through his philanthropy, Stan and Joanne, in partnership with their daughter Stephanie Vaughn and son-in-law James Vaughn, created the Marder-Vaughn Center for Historic Sites Interpretation and Education, which extends his legacy through the next generation with programs advancing civics education for

K-12 students across National Trust Historic Sites.



Stanley Marder

years, Stan Marder joined

the National Trust in 1998

alongside his wife Joanne.

Stan had a deep appreciation for historic places,

Ms. Hope Asrelsky

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In Memoriam

Marv Moragne Cooke (1936-2022)

A long-time supporter and Mary Cooke served on the National Trust Board of Trustees from 1998 to 2007

Trust's preservation efforts for communities in Hawai'i. A true activist for historic places, Mary founded Mālama Mānoa and the Mānoa Heritage Center with her husband, Sam. For nearly 30 years, the organizations have preserved, protected, and educated the public about the community and culture of Honolulu's historic Mānoa Valley. In addition, the Cookes helped establish the Sam and Mary Cooke Preservation Fund for Hawai'i, a partnership between the National Trust and the Historic Hawai'i Foundation that has awarded more than \$100,000 in support of 22 preservation

friend of the National Trust.

and was a key figure in advancing the National projects across the state since its creation in 2014.

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"All these buildings, these American places, all are tangible, evocative expressions of distant times and extraordinary people. And those people are here, with us, in a way they would not be if those structures were not here. [They represent an] all important, inexhaustible source of strength, and that is our story, our history, who we are, how we got to be where we are, what we have been through, what we have achieved, what we have built... We know what footsteps we walk in."

-David McCullough, 2001 National Preservation Conference



In Memoriam

David McCullough (1933-2022)

Award-winning author and historian David McCullough brought American history to life through his bestselling novels and movie

adaptations, and a career spanning more than 50 vears in literature, film, television, and academia, By extension of his love for history, David was a lifelong advocate for historic preservation, serving as a prominent voice in the National Trust's successful fight against the proposed "Disney's America" theme park near Manassas, Virginia in the 1990s, and serving on the National Trust's Board of Trustees for nearly a decade, from 1993 to 2002. The loss of such an eloquent and thoughtful voice for America's history will be felt in profound ways. We at the National Trust celebrate the work and life of David McCullough as an author, historian, and preservationist, and we thank him for his lifetime of service.

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In April, the National Trust marked the largest single day of grantmaking in its more than 70-year history—awarding a total of \$2.5 million in grants to 80 organizations across 39 states through the Telling the Full History Preservation Fund. Made possible with support from the National Endowment for the Humanities, the grants help to preserve, interpret, and activate historic places that tell the stories of historically underrepresented groups, including women, immigrants, LGBTQ+ individuals, Native Americans, Asian Americans, Native Hawaiians, Pacific Islanders, Black Americans, and Latinx Americans. Nearly 400 applications were submitted for funding, reflecting the remarkable need for support and representing some of the strongest applications that Selection Committee members had seen in many years of reviewing federal humanities grants. The 80 projects that received funding demonstrate the remarkable resilience and dedication of humanities organizations and institutions during an incredibly challenging time in our nation's history.



The Rio Vista Farm in Socorro, Texas, where the City of Socorro received a grant from the Telling the Full History Preservation Fund supporting the Rio Vista Farm Connections Project.

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National Trust Council Celebrates 25 Years

In 2022, the National Trust marked 25 years of leadership and impact through the National Trust Council, the premiere giving society of the National Trust for Historic Preservation. Established in 1997 with the gathering of 27 founding households in Charleston, South Carolina, the Council played a critical role in helping the organization achieve and maintain its financial independence to serve as a nimble, innovative, and unencumbered voice for America's preservation community and historic places nationwide.

In the years since, the Council formed the bedrock of philanthropic support for the National Trust while sharing in its commitment and passion for America's historic places through gatherings across the country and around the world to experience and celebrate preservation in action in places from London to San Juan and the Hudson Valley to San Francisco. Today and always, we are grateful to its growing membership of more than 200 business, civic, and philanthropic leaders who have stepped forward with steadfast annual support to champion a future where Americans from all walks of life can see their stories reflected in the places around them and spend their lives rooted in places they love.

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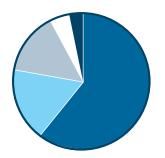
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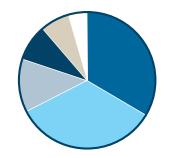
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Financial Summary

The National Trust's consolidated operating revenue, including its subsidiaries Main Street America and the National Trust Community Investment Corporation, totaled \$110 million July 1, 2021 through June 30, 2022. As shown in the charts below, the National Trust achieved 77 percent programmatic efficiency, with only 13 percent spent on general and administrative expenses.

Information based on unaudited, consolidated financial data. Audited financials will be available by Janary 1, 2023 on SavingPlaces.org/financials.





Sources of Funding

\$70,613,013 Contributions and Grants
 \$15,477,077 Subsidiary Income
 \$13,851,689 Investment Return
 \$6,084,071 Program Fees and Other
 \$4,006,327 Admissions and Special Events

Use of Funds

36% Preservation Services
32% Historic Sites
13% General and Administrative
8% Education and Publications
6% Fundraising

☐ 5% Membership Outreach

Our financial summary includes funding from the following brands and subsidiaries:

Cooper-Molera Preservation LLC

Greenrock Corporation

Historic Hotels of America

Main Street America

National Trust Community Investment Corporation

National Trust Insurance Services LLC

National Trust Tours

NT Solar

The National Trust for Historic Preservation, a privately funded nonprofit organization, works to save America's historic places.

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Addendum to Unaudited Financial Summary Provided in the National Trust for Historic Preservation's 2022 Annual Report

The following information is updated based on the National Trust for Historic Preservation's audited financials for the fiscal year ending June 30, 2022.

FINANCIAL SUMMARY

The National Trust's consolidated operating revenue, including its subsidiaries Main Street America and the National Trust Community Investment Corporation, totaled \$110 million July 1, 2021 through June 30, 2022. As shown in the charts below, the National Trust achieved 77 percent programmatic efficiency, with only 23 percent spent on general and administrative expenses.

SOURCES OF FUNDING USE OF FUNDS

Contributions and Grants:	\$69,199,662	Preservation Services:	\$25,743,714
Nonfinancial Assets:	\$1,413,351	Historic Sites:	\$23,297,174
Contract Services:	\$15,477,077	Education and Publications:	\$6,104,396
Investment Return:	\$13,851,689	General and Administrative:	\$9,373,185
Program Fees and Other:	\$6,084,071	Fundraising:	\$4,260,768
Admissions & Special Events:	\$4,006,327	Membership Outreach:	\$3,304,815

NET ASSETS

Total End of Year Net Assets: \$395,588,866

BRANDS AND SUBSIDIARIES

Our financial summary includes funding from the following brands and subsidiaries:

Cooper-Molera National Trust Insurance Services LLC

Preservation LLC National Trust Tours

Greenrock Corporation NT Solar

Historic Hotels of America

Main Street America

National Trust Community Investment Corp.